

Symphony No. 5

Arr. Deby Kurniadi

Ludwig van Beethoven

$\text{♩} = 154$

Viola da gamba, Symphony 5

Staff 1: Viola da gamba, Symphony 5. Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff shows a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G3, a quarter note F3, and a quarter note E3 in the fourth measure.

Piano

Staff 2: Piano. Bass clef, key signature of two flats, 2/4 time signature. The staff shows a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G3, a quarter note F3, and a quarter note E3 in the fourth measure.

Piano

Staff 3: Piano. Treble clef, key signature of two flats, 2/4 time signature. The staff shows a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G4, a quarter note F4, and a quarter note E4 in the fourth measure.

Clarinete en Sib

Staff 4: Clarinete en Sib. Treble clef, key signature of two flats, 2/4 time signature. The staff shows a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G4, a quarter note F4, and a quarter note E4 in the fourth measure.

Viola

Staff 5: Viola. Alto clef, key signature of two flats, 2/4 time signature. The staff shows a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G3, a quarter note F3, and a quarter note E3 in the fourth measure.

Violoncellos

Staff 6: Violoncellos. Bass clef, key signature of two flats, 2/4 time signature. The staff shows a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G3, a quarter note F3, and a quarter note E3 in the fourth measure.

Pad Synthesizer

Staff 7: Pad Synthesizer. Bass clef, key signature of two flats, 2/4 time signature. The staff shows a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G3, a quarter note F3, and a quarter note E3 in the fourth measure.

Drumset

Staff 8: Drumset. Common time signature (C). The staff shows a rhythmic pattern of eighth notes and quarter notes with various drum sounds indicated by 'x' marks and note heads. The pattern is consistent across the first three measures and changes in the fourth measure.

This musical score page, numbered 5, contains seven staves of music. The instruments are: Vla. d. g. (Violin da Gamba), Pno. (Piano), Clar. Sib (Clarinet in B-flat), Vla. (Viola), Vcs. (Violoncello), Synth. (Synthesizer), and Drs. (Drumset). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vla. d. g. and Vla. parts are in bass clef, while the Clar. Sib and Synth. parts are in treble clef. The Pno. part has two staves, with the upper staff in treble clef and the lower staff in bass clef. The Drs. part is in a drum set notation. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

This musical score page, numbered 13, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Plays a simple melodic line with a long note in the first measure, followed by a half note in the second, and a quarter note in the third.
- Pno.** (Piano): The upper staff plays a sustained chord in the first measure, while the lower staff plays a rhythmic accompaniment of eighth notes.
- Clar. Sib** (Clarinete Sib): Plays a melodic line similar to the Vla. d. g., with a long note in the first measure and a half note in the second.
- Vla.** (Violino): Plays a melodic line starting in the second measure, with a long note in the first measure and a half note in the second.
- Vcs.** (Violoncello): Plays a sustained chord in the first measure, similar to the upper Pno. staff.
- Synth.** (Sintetizador): Remains silent throughout the page.
- Drs.** (Bateria): Plays a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal.

Musical score for page 16, featuring parts for Vla. d. g., Pno., Clar. Sib, Vla., Vcs., Synth., and Drs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Vla. d. g. part is in the bass clef, while the other parts are in the treble clef. The Pno. part consists of two staves, with the upper staff playing sustained chords and the lower staff playing a rhythmic accompaniment. The Clar. Sib part is in the treble clef and plays a melodic line. The Vla. part is in the bass clef and plays a melodic line. The Vcs. part is in the bass clef and plays sustained chords. The Synth. part is in the bass clef and plays sustained chords. The Drs. part is in the bass clef and plays a rhythmic accompaniment.

This musical score page, numbered 18, contains seven staves of music. The instruments are: Vla. d. g. (Violoncello), Pno. (Piano), Clar. Sib (Clarinete Sib), Vla. (Viola), Vcs. (Violoncello), Synth. (Sintetizador), and Drs. (Bateria). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vla. d. g. and Pno. parts feature long, sustained notes with ties across measures. The Clar. Sib and Vla. parts have more active melodic lines. The Vcs. part provides harmonic support with sustained chords. The Synth. part has a sparse, rhythmic accompaniment. The Drs. part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum notation.

This musical score page, numbered 21, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, playing a melodic line with a long note in the first measure and a rest in the second.
- Pno.** (Piano): Treble clef, playing a melodic line with a long note in the second measure.
- Pno.** (Piano): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with a long note in the second measure.
- Vla.** (Viola): Bass clef, playing a melodic line with a long note in the second measure.
- Vcs.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with a long note in the second measure.
- Drs.** (Drums): Percussion clef, playing a rhythmic pattern of eighth notes.

This musical score page, numbered 23, features eight staves of music. The instruments are: Vla. d. g. (Violoncello), Pno. (Piano), Pno. (Piano), Clar. Sib (Clarinete Sib), Vla. (Violino), Vcs. (Violoncello), Synth. (Sintetizador), and Drs. (Bateria). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vla. d. g. staff uses a bass clef. The Pno. staves use a treble clef. The Clar. Sib staff uses a treble clef. The Vla. staff uses a bass clef. The Vcs. staff uses a bass clef. The Synth. staff uses a bass clef. The Drs. staff uses a drum set notation. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 28, features seven staves of music. The instruments are: Vla. d. g. (Violoncello), Pno. (Piano), Clar. Sib. (Clarinete Sib), Vla. (Violino), Vcs. (Violoncello), Synth. (Sintetizador), and Drs. (Bateria). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vla. d. g., Pno., Vla., and Vcs. parts feature melodic lines with various note values and rests. The Synth. part provides a harmonic accompaniment with sustained chords. The Drs. part includes a drum kit with various rhythmic patterns, including snare and cymbal hits, and some complex rhythmic figures.

Musical score for page 34, featuring staves for Vla. d. g., Pno., Clar. Sib., Vla., Vcs., Synth., and Drs. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vla. d. g. and Vla. staves are mostly silent, indicated by rests. The Pno. staves (both bass and treble clefs) and Vcs. staff have some activity, including a melodic line in the right hand piano and a bass line in the left hand piano and cello. The Clar. Sib. staff has a melodic line. The Drs. staff features a complex rhythmic pattern with many rests and some notes.

This musical score page, numbered 36, contains seven staves of music. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, B-flat major key signature. It begins with a rest, followed by a quarter note G2, a quarter rest, and then a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno.** (Piano): Bass clef, B-flat major key signature. It plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno.** (Piano): Treble clef, B-flat major key signature. It features a long, sustained chord (G2, B2, D3) with a fermata, followed by a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. It plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vla.** (Viola): Bass clef, B-flat major key signature. It begins with a rest, followed by a quarter note G2, a quarter rest, and then a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vcs.** (Violoncello): Bass clef, B-flat major key signature. It plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth.** (Synthesizer): Bass clef, B-flat major key signature. It plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Drs.** (Drums): Drum set notation. It features a pattern of eighth notes on the snare and bass drum, with some notes marked with an 'x' to indicate cymbal use.

The musical score for page 38 consists of seven staves. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Two measures of whole rests.
- Pno.** (Piano): Two measures of whole rests.
- Pno.** (Piano): Treble clef, key signature of two flats. First measure: quarter notes G4, A4, B4. Second measure: quarter notes C5, B4, A4. Third measure: quarter notes G4, F4, E4. Fourth measure: quarter notes D4, C4, B3. Fifth measure: quarter notes A3, G3, F3. Sixth measure: quarter notes E3, D3, C3. Seventh measure: quarter notes B2, A2, G2. Eighth measure: quarter notes F2, E2, D2. Ninth measure: quarter notes C2, B1, A1. Tenth measure: quarter notes G1, F1, E1. Eleventh measure: quarter notes D1, C1, B0. Twelfth measure: quarter notes A0, G0, F0. Thirteenth measure: quarter notes E0, D0, C0. Fourteenth measure: quarter notes B0, A0, G0. Fifteenth measure: quarter notes F0, E0, D0. Sixteenth measure: quarter notes C0, B0, A0. Seventeenth measure: quarter notes G0, F0, E0. Eighteenth measure: quarter notes D0, C0, B0. Nineteenth measure: quarter notes A0, G0, F0. Twentieth measure: quarter notes E0, D0, C0. Twenty-first measure: quarter notes B0, A0, G0. Twenty-second measure: quarter notes F0, E0, D0. Twenty-third measure: quarter notes C0, B0, A0. Twenty-fourth measure: quarter notes G0, F0, E0. Twenty-fifth measure: quarter notes D0, C0, B0. Twenty-sixth measure: quarter notes A0, G0, F0. Twenty-seventh measure: quarter notes E0, D0, C0. Twenty-eighth measure: quarter notes B0, A0, G0. Twenty-ninth measure: quarter notes F0, E0, D0. Thirtieth measure: quarter notes C0, B0, A0. Thirty-first measure: quarter notes G0, F0, E0. Thirty-second measure: quarter notes D0, C0, B0. Thirty-third measure: quarter notes A0, G0, F0. Thirty-fourth measure: quarter notes E0, D0, C0. Thirty-fifth measure: quarter notes B0, A0, G0. Thirty-sixth measure: quarter notes F0, E0, D0. Thirty-seventh measure: quarter notes C0, B0, A0. Thirty-eighth measure: quarter notes G0, F0, E0. Thirty-ninth measure: quarter notes D0, C0, B0. Fortieth measure: quarter notes A0, G0, F0. Forty-first measure: quarter notes E0, D0, C0. Forty-second measure: quarter notes B0, A0, G0. Forty-third measure: quarter notes F0, E0, D0. Forty-fourth measure: quarter notes C0, B0, A0. Forty-fifth measure: quarter notes G0, F0, E0. Forty-sixth measure: quarter notes D0, C0, B0. Forty-seventh measure: quarter notes A0, G0, F0. Forty-eighth measure: quarter notes E0, D0, C0. Forty-ninth measure: quarter notes B0, A0, G0. Fiftieth measure: quarter notes F0, E0, D0. Fifty-first measure: quarter notes C0, B0, A0. Fifty-second measure: quarter notes G0, F0, E0. Fifty-third measure: quarter notes D0, C0, B0. Fifty-fourth measure: quarter notes A0, G0, F0. Fifty-fifth measure: quarter notes E0, D0, C0. Fifty-sixth measure: quarter notes B0, A0, G0. Fifty-seventh measure: quarter notes F0, E0, D0. Fifty-eighth measure: quarter notes C0, B0, A0. Fifty-ninth measure: quarter notes G0, F0, E0. Sixtieth measure: quarter notes D0, C0, B0. Sixty-first measure: quarter notes A0, G0, F0. Sixty-second measure: quarter notes E0, D0, C0. Sixty-third measure: quarter notes B0, A0, G0. Sixty-fourth measure: quarter notes F0, E0, D0. Sixty-fifth measure: quarter notes C0, B0, A0. Sixty-sixth measure: quarter notes G0, F0, E0. Sixty-seventh measure: quarter notes D0, C0, B0. Sixty-eighth measure: quarter notes A0, G0, F0. Sixty-ninth measure: quarter notes E0, D0, C0. Seventieth measure: quarter notes B0, A0, G0. Seventy-first measure: quarter notes F0, E0, D0. Seventy-second measure: quarter notes C0, B0, A0. Seventy-third measure: quarter notes G0, F0, E0. Seventy-fourth measure: quarter notes D0, C0, B0. Seventy-fifth measure: quarter notes A0, G0, F0. Seventy-sixth measure: quarter notes E0, D0, C0. Seventy-seventh measure: quarter notes B0, A0, G0. Seventy-eighth measure: quarter notes F0, E0, D0. Seventy-ninth measure: quarter notes C0, B0, A0. Eightieth measure: quarter notes G0, F0, E0. Eighty-first measure: quarter notes D0, C0, B0. Eighty-second measure: quarter notes A0, G0, F0. Eighty-third measure: quarter notes E0, D0, C0. Eighty-fourth measure: quarter notes B0, A0, G0. Eighty-fifth measure: quarter notes F0, E0, D0. Eighty-sixth measure: quarter notes C0, B0, A0. Eighty-seventh measure: quarter notes G0, F0, E0. Eighty-eighth measure: quarter notes D0, C0, B0. Eighty-ninth measure: quarter notes A0, G0, F0. Ninetieth measure: quarter notes E0, D0, C0. One hundred measure: quarter notes B0, A0, G0.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two flats. First measure: quarter notes G4, A4, B4. Second measure: quarter notes C5, B4, A4. Third measure: quarter notes G4, F4, E4. Fourth measure: quarter notes D4, C4, B3. Fifth measure: quarter notes A3, G3, F3. Sixth measure: quarter notes E3, D3, C3. Seventh measure: quarter notes B2, A2, G2. Eighth measure: quarter notes F2, E2, D2. Ninth measure: quarter notes C2, B1, A1. Tenth measure: quarter notes G1, F1, E1. Eleventh measure: quarter notes D1, C1, B0. Twelfth measure: quarter notes A0, G0, F0. Thirteenth measure: quarter notes E0, D0, C0. Fourteenth measure: quarter notes B0, A0, G0. Fifteenth measure: quarter notes F0, E0, D0. Sixteenth measure: quarter notes C0, B0, A0. Seventeenth measure: quarter notes G0, F0, E0. Eighteenth measure: quarter notes D0, C0, B0. Nineteenth measure: quarter notes A0, G0, F0. Twentieth measure: quarter notes E0, D0, C0. Twenty-first measure: quarter notes B0, A0, G0. Twenty-second measure: quarter notes F0, E0, D0. Twenty-third measure: quarter notes C0, B0, A0. Twenty-fourth measure: quarter notes G0, F0, E0. Twenty-fifth measure: quarter notes D0, C0, B0. Twenty-sixth measure: quarter notes A0, G0, F0. Twenty-seventh measure: quarter notes E0, D0, C0. Twenty-eighth measure: quarter notes B0, A0, G0. Twenty-ninth measure: quarter notes F0, E0, D0. Thirtieth measure: quarter notes C0, B0, A0. Thirty-first measure: quarter notes G0, F0, E0. Thirty-second measure: quarter notes D0, C0, B0. Thirty-third measure: quarter notes A0, G0, F0. Thirty-fourth measure: quarter notes E0, D0, C0. Thirty-fifth measure: quarter notes B0, A0, G0. Thirty-sixth measure: quarter notes F0, E0, D0. Thirty-seventh measure: quarter notes C0, B0, A0. Thirty-eighth measure: quarter notes G0, F0, E0. Thirty-ninth measure: quarter notes D0, C0, B0. Fortieth measure: quarter notes A0, G0, F0. Forty-first measure: quarter notes E0, D0, C0. Forty-second measure: quarter notes B0, A0, G0. Forty-third measure: quarter notes F0, E0, D0. Forty-fourth measure: quarter notes C0, B0, A0. Forty-fifth measure: quarter notes G0, F0, E0. Forty-sixth measure: quarter notes D0, C0, B0. Forty-seventh measure: quarter notes A0, G0, F0. Forty-eighth measure: quarter notes E0, D0, C0. Forty-ninth measure: quarter notes B0, A0, G0. Fiftieth measure: quarter notes F0, E0, D0. Fifty-first measure: quarter notes C0, B0, A0. Fifty-second measure: quarter notes G0, F0, E0. Fifty-third measure: quarter notes D0, C0, B0. Fifty-fourth measure: quarter notes A0, G0, F0. Fifty-fifth measure: quarter notes E0, D0, C0. Fifty-sixth measure: quarter notes B0, A0, G0. Fifty-seventh measure: quarter notes F0, E0, D0. Fifty-eighth measure: quarter notes C0, B0, A0. Fifty-ninth measure: quarter notes G0, F0, E0. Sixtieth measure: quarter notes D0, C0, B0. Sixty-first measure: quarter notes A0, G0, F0. Sixty-second measure: quarter notes E0, D0, C0. Sixty-third measure: quarter notes B0, A0, G0. Sixty-fourth measure: quarter notes F0, E0, D0. Sixty-fifth measure: quarter notes C0, B0, A0. Sixty-sixth measure: quarter notes G0, F0, E0. Sixty-seventh measure: quarter notes D0, C0, B0. Sixty-eighth measure: quarter notes A0, G0, F0. Sixty-ninth measure: quarter notes E0, D0, C0. Seventieth measure: quarter notes B0, A0, G0. Seventy-first measure: quarter notes F0, E0, D0. Seventy-second measure: quarter notes C0, B0, A0. Seventy-third measure: quarter notes G0, F0, E0. Seventy-fourth measure: quarter notes D0, C0, B0. Seventy-fifth measure: quarter notes A0, G0, F0. Seventy-sixth measure: quarter notes E0, D0, C0. Seventy-seventh measure: quarter notes B0, A0, G0. Seventy-eighth measure: quarter notes F0, E0, D0. Seventy-ninth measure: quarter notes C0, B0, A0. Eightieth measure: quarter notes G0, F0, E0. Eighty-first measure: quarter notes D0, C0, B0. Eighty-second measure: quarter notes A0, G0, F0. Eighty-third measure: quarter notes E0, D0, C0. Eighty-fourth measure: quarter notes B0, A0, G0. Eighty-fifth measure: quarter notes F0, E0, D0. Eighty-sixth measure: quarter notes C0, B0, A0. Eighty-seventh measure: quarter notes G0, F0, E0. Eighty-eighth measure: quarter notes D0, C0, B0. Eighty-ninth measure: quarter notes A0, G0, F0. Ninetieth measure: quarter notes E0, D0, C0. One hundred measure: quarter notes B0, A0, G0.
- Vla.** (Viola): Two measures of whole rests.
- Vcs.** (Violoncello): Two measures of whole rests.
- Synth.** (Synthesizer): Two measures of whole rests.
- Drs.** (Drums): Two measures of whole rests.

This musical score page, numbered 40, features seven staves of music. The instruments are: Vla. d. g. (Violoncello), Pno. (Piano), Clar. Sib (Clarinet in B-flat), Vla. (Viola), Vcs. (Violoncello), Synth. (Synthesizer), and Drs. (Drum Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vla. d. g. and Synth. parts are in the bass clef, while the Pno. (right hand), Clar. Sib, and Vla. parts are in the treble clef. The Vcs. part is in the bass clef. The Drs. part is in the drum set clef. The music consists of several measures, with various rhythmic patterns and dynamics indicated by slurs and accents.

This musical score page, numbered 42, features seven staves of music. The instruments are labeled on the left as follows: Vla. d. g. (Violoncello), Pno. (Piano), Pno. (Piano), Clar. Sib (Clarinete Sib), Vla. (Viola), Vcs. (Violoncello), Synth. (Sintetizador), and Drs. (Bateria). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first six staves (Vla. d. g., Pno., Pno., Clar. Sib, Vla., Vcs.) are in bass clef, while the Clar. Sib and Vla. staves are in treble clef. The Synth. staff is in bass clef, and the Drs. staff is in a drum clef. The music consists of several measures, with various note values, rests, and articulation marks. The Pno. staves show complex textures, including chords and sustained notes. The Drs. staff features a rhythmic pattern with many notes marked with 'x', indicating specific drum sounds.

This musical score page, numbered 44, features seven staves of music. The instruments are: Vla. d. g. (Violoncello), Pno. (Piano), Clar. Sib. (Clarinete Sibon), Vla. (Viola), Vcs. (Violoncello), Synth. (Sintetizador), and Drs. (Bateria). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Vla. d. g. and Pno. parts in the first two staves are in bass clef. The Pno. part in the third staff is in treble clef. The Clar. Sib. part in the fourth staff is in treble clef. The Vla. part in the fifth staff is in alto clef. The Vcs. part in the sixth staff is in bass clef. The Synth. part in the seventh staff is in bass clef. The Drs. part in the eighth staff is in bass clef. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Drs. part includes complex rhythmic notation with many 'x' marks, likely representing drum hits.

This musical score page, numbered 47, features eight staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, playing a simple harmonic accompaniment with quarter notes.
- Pno.** (Piano): Bass clef, playing a simple harmonic accompaniment with quarter notes.
- Pno.** (Piano): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vcs.** (Violoncello): Bass clef, playing a simple harmonic accompaniment with quarter notes.
- Synth.** (Synthesizer): Bass clef, playing a simple harmonic accompaniment with quarter notes.
- Drs.** (Drums): Drum set notation with 'x' marks for snare and cymbal hits, and a pattern of eighth notes.

This musical score page, numbered 50, features seven staves. The instruments and their parts are as follows:

- Vla. d. g.**: Bass clef, B-flat major key signature. Part 1 (top) contains rests. Part 2 (bottom) contains whole notes: B-flat, D-flat, F, and A-flat.
- Pno.**: Bass clef, B-flat major key signature. Part 1 (top) contains rests. Part 2 (bottom) contains chords: B-flat, D-flat, F, and A-flat.
- Pno.**: Treble clef, B-flat major key signature. Part 1 (top) contains eighth notes: B-flat, D-flat, F, and A-flat. Part 2 (bottom) contains chords: B-flat, D-flat, F, and A-flat.
- Clar. Sib**: Treble clef, B-flat major key signature. Part 1 (top) contains eighth notes: B-flat, D-flat, F, and A-flat. Part 2 (bottom) contains chords: B-flat, D-flat, F, and A-flat.
- Vla.**: Bass clef, B-flat major key signature. Part 1 (top) contains eighth notes: B-flat, D-flat, F, and A-flat. Part 2 (bottom) contains chords: B-flat, D-flat, F, and A-flat.
- Vcs.**: Bass clef, B-flat major key signature. Part 1 (top) contains rests. Part 2 (bottom) contains chords: B-flat, D-flat, F, and A-flat.
- Synth.**: Bass clef, B-flat major key signature. Part 1 (top) contains rests. Part 2 (bottom) contains chords: B-flat, D-flat, F, and A-flat.
- Drs.**: Treble clef, B-flat major key signature. Part 1 (top) contains eighth notes: B-flat, D-flat, F, and A-flat. Part 2 (bottom) contains chords: B-flat, D-flat, F, and A-flat.

This musical score page, numbered 52, features eight staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, playing a simple harmonic line with quarter notes.
- Pno.** (Piano): Bass clef, playing a sustained chordal accompaniment with long note values.
- Pno.** (Piano): Treble clef, playing a melodic line with eighth and quarter notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and quarter notes.
- Vcs.** (Violoncello): Bass clef, playing a sustained chordal accompaniment with long note values.
- Synth.** (Synthesizer): Bass clef, playing a sustained chordal accompaniment with long note values.
- Drs.** (Drums): Drum set notation, including snare, hi-hat, and bass drum patterns.

This musical score page, numbered 55, features seven staves of music. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, B-flat major key signature. It plays a long, sustained note in the first measure, followed by a melodic line in the second and third measures.
- Pno.** (Piano): Bass clef, B-flat major key signature. It provides a harmonic accompaniment with chords and moving lines.
- Pno.** (Piano): Treble clef, B-flat major key signature. It plays a melodic line with eighth and sixteenth notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, B-flat major key signature. It plays a melodic line similar to the right-hand piano part.
- Vla.** (Viola): Alto clef, B-flat major key signature. It plays a simple, sustained melodic line.
- Vcs.** (Violoncello): Bass clef, B-flat major key signature. It plays a long, sustained note in the first measure, followed by a melodic line in the second and third measures.
- Synth.** (Synthesizer): Bass clef, B-flat major key signature. It plays a long, sustained note in the first measure, followed by a melodic line in the second and third measures.
- Drs.** (Drums): Percussion clef. It features a complex rhythmic pattern with various drum sounds and accents.

This musical score page, numbered 57, contains seven staves of music. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Pno.** (Piano): Bass clef, playing a harmonic accompaniment with slurs.
- Pno.** (Piano): Treble clef, playing a melodic line with slurs.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vcs.** (Violoncello): Bass clef, playing a harmonic accompaniment with slurs.
- Synth.** (Synthesizer): Bass clef, playing a harmonic accompaniment with slurs.
- Drs.** (Drums): Percussion clef, playing a complex rhythmic pattern with various notes and rests.

This musical score page, numbered 60, features seven staves for different instruments. The top staff is for Viola da Gamba (Vla. d. g.) in bass clef. The second staff is for Piano (Pno.) in bass clef, showing a complex chordal texture. The third staff is for Piano (Pno.) in treble clef, with a melodic line. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, mirroring the piano's melodic line. The fifth staff is for Viola (Vla.) in bass clef. The sixth staff is for Violoncello (Vcs.) in bass clef, with a dense chordal accompaniment. The seventh staff is for Synthetizer (Synth.) in bass clef. The eighth staff is for Drums (Drs.) in a drum set notation, showing a rhythmic pattern with snare and bass drum hits.

This musical score page, numbered 62, features eight staves for different instruments. The instruments are: Vla. d. g. (Violoncello), Pno. (Piano), Pno. (Piano), Clar. Sib (Clarinete Sib), Vla. (Violoncello), Vcs. (Violoncello), Synth. (Sintetizador), and Drs. (Bateria). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Vla. d. g. and Synth. parts consist of long, sustained notes with a fermata. The Pno. parts feature complex chordal textures. The Clar. Sib and the second Pno. part play a melodic line with eighth and sixteenth notes. The Drs. part includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some notes marked with an 'x'.

This musical score page, numbered 66, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, playing a melodic line with a half note followed by a quarter note.
- Pno.** (Piano): Bass clef, playing a sustained chord in the left hand and a melodic line in the right hand.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.** (Viola): Bass clef, mostly silent with some notes in the second measure.
- Vcs.** (Violoncello): Bass clef, playing a sustained chord in the left hand and a melodic line in the right hand.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with a half note followed by a quarter note.
- Drs.** (Drums): Drum set notation with various rhythmic patterns and accents.

This musical score page, numbered 68, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, playing a melodic line with a long note in the first measure and a quarter note in the second.
- Pno.** (Piano): Bass clef, playing a sustained chord in the first measure.
- Pno.** (Piano): Treble clef, playing a melodic line with a long note in the first measure and a quarter note in the second.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with a long note in the first measure and a quarter note in the second.
- Vla.** (Viola): Bass clef, playing a melodic line with a long note in the first measure and a quarter note in the second.
- Vcs.** (Violoncello): Bass clef, playing a sustained chord in the first measure.
- Synth.** (Synthesizer): Bass clef, playing a sustained chord in the first measure.
- Drs.** (Drums): Snare drum, playing a rhythmic pattern with eighth notes and rests.

This musical score page, numbered 71, contains seven staves of music. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, playing a melodic line with a long slur across the first three measures.
- Pno.** (Piano): Bass clef, playing a harmonic accompaniment with a long slur.
- Pno.** (Piano): Treble clef, playing a melodic line with a long slur.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with a long slur.
- Vla.** (Viola): Bass clef, playing a melodic line with a long slur.
- Vcs.** (Violoncello): Bass clef, playing a harmonic accompaniment with a long slur.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with a long slur.
- Drs.** (Drums): Percussion clef, playing a complex rhythmic pattern with various drum notations.

74

Vla. d. g.

Pno.

Pno.

Clar. Sib

Vla.

Vcs.

Synth.

Drs.

The musical score for page 74 consists of eight staves. The top seven staves are for instruments: Viola da Gamba (Vla. d. g.), two Pianos (Pno.), Clarinet in B-flat (Clar. Sib), Viola (Vla.), and Violoncello (Vcs.). The bottom staff is for Drums (Drs.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three measures of the score are marked with a '7' above the staff, indicating a specific rhythmic pattern or measure number. The notation includes various note values, rests, and dynamic markings.

77

Vla. d. g.

Pno.

Pno.

Clar. Sib

Vla.

Vcs.

Synth.

Drs.

The musical score for page 77 consists of eight staves. The top staff is for Viola da Gamba (Vla. d. g.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Clarinet in Bb (Clar. Sib) in treble clef. The fifth staff is for Viola (Vla.) in bass clef. The sixth staff is for Violoncello (Vcs.) in bass clef. The seventh staff is for Synth. in bass clef. The eighth staff is for Drums (Drs.) in a drum set notation. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score shows a sequence of chords and melodic lines across four measures.

This musical score page, numbered 80, features seven staves of music. The instruments and their parts are as follows:

- Vla. d. g.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Pno.** (Piano): Treble clef, playing a harmonic accompaniment with chords and moving lines.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with some chromaticism.
- Vla.** (Viola): Bass clef, playing a harmonic accompaniment with chords.
- Vcs.** (Violoncello): Bass clef, playing a harmonic accompaniment with chords.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth and quarter notes.
- Drs.** (Drums): Percussion clef, playing a complex rhythmic pattern with various drum sounds.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument's part clearly labeled on the left side of the page.

Vla. d. g.

Pno.

Pno.

Clar. Sib

Vla.

Vcs.

Synth.

Drs.

The musical score for page 84 consists of seven staves. The top six staves are for Vla. d. g., Pno. (bass and treble clefs), Clar. Sib, Vla. (bass clef), Vcs. (bass clef), and Synth. (bass clef). The bottom staff is for Drs. (Drumset). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a sequence of notes and rests across the measures, with some notes beamed together and some measures containing rests. The drumset part includes a snare drum (S) and a bass drum (D) with various rhythmic patterns and accents.